



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

COURSE OUTCOMES

Department of Bengali

Sl. No.	Semester	Course Name	Course Outcome
1	1 st Semester	CC1 BANGLA SAHITYER ITIHAS O BANGLA BHASATATTWA (PROTHAM VAG)	<ol style="list-style-type: none">1. students will gain a comprehensive understanding of the evolution and development of Bengali literature and linguistic traits from ancient to modern times.2. they will develop the ability to critically analyze key literary works and movements within the historical context of Bengali literature.3. learners will acquire a deeper knowledge of the structural, phonetic, and semantic aspects of the Bengali language and their influence on literary forms.
2		CC 2 BANGLA SAHITYER ITIHAS O BANGLA BHASATATTWA (DITIWA VAG)	<ol style="list-style-type: none">1. students will gain an in-depth knowledge of the later periods of Bengali literature, understanding the evolution of literary styles and themes.2. they will develop the ability to critically assess the contributions of various literary figures and movements in shaping modern Bengali literature.3. this course will enhance understanding of the contemporary linguistic elements of the Bengali language, focusing on its modern usage and adaptations in literature.


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

3	2 nd Semester	CC 3 CHANDA, KRITTIBASI RAMAYAN O BOISNAB PADABALI	<ol style="list-style-type: none">1. students will gain an in-depth understanding of the forms, structures, and stylistic features of Bengali chanda (poetic meter).2. students will explore the historical and cultural context of Krittibasi Ramayan, a seminal work in Bengali literature.3. analyze the text to understand its themes, characters, and narrative style. 4. develop a comprehensive understanding of Vaishnava Padabali, its religious and cultural significance in Bengali Vaishnavism.
4		CC 4 ALANKAR, SAKTA PADABALI, ANNADAMANGAL O BANGLA PROOF	<ol style="list-style-type: none">1. after completion of this course the students will understand and identify different types of Bengali alankars (figurative speech) in classical and contemporary literature.2. students will gain comprehensive knowledge about the origin, development, and themes of Sakta Padabali.3. they will understand the historical and cultural background of Annadamangal.4. they will be able to analyze the narrative, characters, and themes of Annadamangal, focusing on its socio-religious impact.5. students will gain an in-depth knowledge of the grammar, syntax, and vocabulary of the Bengali language.6. they will develop skills in identifying and correcting grammatical, syntactical, and typographical errors in Bengali texts.7. they will learn to apply standard proofreading marks and techniques specific to Bengali manuscripts and publications.


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

5	3 rd Semester	CC 5 BANGLA KOTHA SAHITYER ROOPVED O CHOTOGOLPO	<p>1. after completion of this course students will gain an in-depth knowledge of the evolution, forms, and thematic diversity of Bengali narrative literature, with a particular focus on its historical development and socio-cultural influences.</p> <p>2. this course will enable students to critically analyze and appreciate the stylistic elements, narrative techniques, and thematic complexities inherent in Bengali short stories, studying works from various eminent authors.</p> <p>3. through this course, students will develop advanced skills in literary analysis, critical thinking, and creative writing, fostering an ability to both critique and create within the context of Bengali narrative literature and short stories.</p>
6		CC-6 BANGLA UPONYAS	<p>1. students will gain a comprehensive understanding of the evolution and development of the Bengali novel, encompassing various literary movements, historical contexts, and thematic diversity.</p> <p>2. learners will develop the ability to critically analyze and interpret major works of Bengali literature, focusing on narrative techniques, character development, and thematic exploration within the socio-cultural framework of Bengal.</p> <p>3. students will be able to appreciate for the rich cultural and social tapestry of Bengal as depicted in its novels, fostering a deeper connection with Bengali heritage and contemporary societal issues.</p>


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

7		CC 7 BANGLA PROBONDHER RUPVED, JIBANI O PROBANDHO PATH	<ol style="list-style-type: none">1. students will develop a deep understanding of the various forms and styles of Bengali essays, including their historical evolution, thematic diversity, and stylistic nuances.2. learners will cultivate the ability to critically analyze and interpret essays and biographies, focusing on literary techniques, narrative structure, and the portrayal of subjects within a cultural and historical context.3. the course will offer insights into the art of biographical writing in Bengali literature, including the exploration of lives and contributions of notable personalities through a literary lens.4. students will improve their own writing and expression skills, learning to articulate thoughts and analyses coherently and engagingly in Bengali, inspired by studied works.
8		SEC-T-1 BANANBIDHI, PROOF SANGSHODHAN, SAHITYA PATH O PROYAG BAICHITRA.	<ol style="list-style-type: none">1. students will acquire a thorough understanding of Bengali spelling conventions, grammar, and syntax to improve written communication.2. learners will develop proficiency in editing and proofreading Bengali texts, focusing on accuracy and clarity in written communication.3. they will gain exposure to a variety of literary styles and genres in Bengali literature, enhancing analytical and interpretative skills.
9	4 th Semester	CC-8 BANGLA SAMALOCHANA O PROBONDHO	<ol style="list-style-type: none">1. students will develop the ability to critically analyze Bengali essays and critiques, understanding their thematic depth and rhetorical strategies.2. learners will gain insight into the evolution and diversity of Bengali essay writing and criticism, recognizing the contributions of key literary figures.3. this course enhance skills in composing


Principal
Hazi A.K Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

			insightful essays and critiques in Bengali, applying analytical concepts to literary works.
10		CC-9 KABYER RUPVED, KABYA O UNISH SHOTOKER KOBITA	1. upon completion of this course, students will get to know about the different forms of poetry, they will have a clear idea about poetic themes and devices, and also learn about the different rules and techniques of poetry reading. 2. they will also get an idea about active and silent reading of poetry.
11		CC-10 BANGLA KOBITA	1. students will gain knowledge of various Bengali poetic forms, literary devices, and techniques used by poets. 2. learners will develop an appreciation for the rich traditions of Bengali poetry, including classical, medieval, and modern eras. 3. the course will enhance abilities of students to analyze and interpret themes, symbols, and cultural contexts in Bengali poetry.
12		SEC-T-2 PRATIBEDAN, BIGYAPON, GOBASONAR RITI EBONG PRAYOG BOICHITRYA	1. students will learn to effectively apply the principles of report writing, advertising, drafting official documents, and employing stylistic variety in practical contexts, enhancing their written communication skills in Bengali. 2. the course will develop the ability of the learners to analyze various formats of writing and advertising, encouraging creative approaches to presenting information and ideas within the Bengali language framework.
13		CC-11 UPONYAS	1. students will gain an in-depth knowledge of the evolution, themes, and narrative styles of Bengali novels from various literary periods. 2. learners will develop skills in


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

	5 th Semester		critically analyzing and interpreting the characters, plot developments, and thematic concerns of Bengali novels, enhancing their literary critique capabilities. 3. the course will provide insights into the socio-cultural and historical contexts that shape the narratives of Bengali novels, fostering a deeper appreciation of Bengali literary heritage.
14		CC-12 BANGLA NATOKER ROOPVED, RANGOMANCHO O NATOK	11. students will gain comprehensive knowledge about various forms and styles of Bengali theatre, including traditional and contemporary approaches. 2. learners will develop an appreciation for the art of stagecraft, including set design, lighting, and performance techniques specific to Bengali theatre. 3. the course will enhance the ability of the students to critically analyze Bengali plays, considering elements such as script, direction, acting, and the overall impact of productions.
15		DSE-T-1 KABYATATTWA, SAHITYA TATTWA O SAHITYA SOMALOCHONA	1. students will acquire a solid understanding of literary theories and principles, including those specific to poetry, that underpin the analysis and interpretation of Bengali literature. 2. learners will develop the ability to critically evaluate and interpret literary texts, employing various literary theories and criticism approaches to understand deeper meanings and contexts. 3. the course will enable students to apply literary theories and critical methods to analyze texts, fostering an integrated approach to understanding and critiquing Bengali literary works.


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

16		DSE-T-2 BANGLADESH O BOHIRBONGE ROCHITO BANGLA SAHITYA	1. students will gain insights into the diversity of Bengali literature created both within Bangladesh and in the Bengali diaspora, appreciating the cultural and thematic variances. 2. learners will develop skills in comparing and contrasting literary works from Bangladesh and other regions, focusing on differences in style, theme, and cultural context. 3. the course will enhance the understanding of the students on how geographical, historical, and cultural contexts influence literary expression in Bengali, leading to a deeper appreciation of the global Bengali literary heritage.
17	6 th Semester	CC-13 PORIBESH BHABNA O BANGLA SAHITYA	1. students will understand how environmental themes and concerns are reflected and addressed in Bengali literature, highlighting the relationship between literature and ecological consciousness. 2. learners will develop the ability to apply ecocritical perspectives in analyzing Bengali literary texts, understanding the role of nature and environment in shaping narratives and themes. 3. the course will provide insights into how Bengali literature portrays environmental issues within specific cultural and historical contexts, fostering a holistic understanding of the interplay between environment and society in literary works.
18		CC-14 SANSKRITO SAHITYER ITIHAS,INGREJI SAHITYER ITIHAS, O LOKOSAHITYA.	1. students will be introduced with a brief outline of Sanskrit literature. 2 they will be familiar with different aspects of English literature will be known. 3 in addition, they will be acquainted with the rich heritage folk literature and culture.


Principal
Hazi A.K Khan College
Hariharpara, Murshidabad



HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

Website: www.haziakkhancollege.ac.in E-mail Id : haziakkhancollege@yahoo.com

E-mail Id: haziakkhancollege@gmail.com

Mob:

19	DSE-T-3 BANGLA RUPKOTHA, SHISHU KISHORE O GOENDA SHAHITA	1. students will gain a comprehensive understanding of the genres of fairy tales, the literature of children and adolescents, and detective fiction within Bengali literature, including common themes, character archetypes, and narrative structures. 2. learners will develop the ability to critically analyze texts from these genres, considering their cultural, social, and educational impacts on young readers and the use of literary devices specific to each genre. 3. the course will encourage students to explore creative writing and adaptation techniques within these genres, potentially leading to the creation of original stories or the adaptation of traditional tales for contemporary audiences.
20	DSE-T-4 BANGLA O PRADESHIK SAHITYA	1. students will gain an in-depth understanding of the diverse literary traditions within the Bengali language, encompassing works from various regions beyond the main cultural centres. 2. learners will develop the ability to critically analyze and compare literary works from different Bengali-speaking regions, understanding the influence of regional cultures, histories, and dialects on literary expression. 3. the course will foster a deep appreciation for the cultural and linguistic diversity within the Bengali-speaking world, highlighting the richness and variety of literary contributions from different areas.


Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad